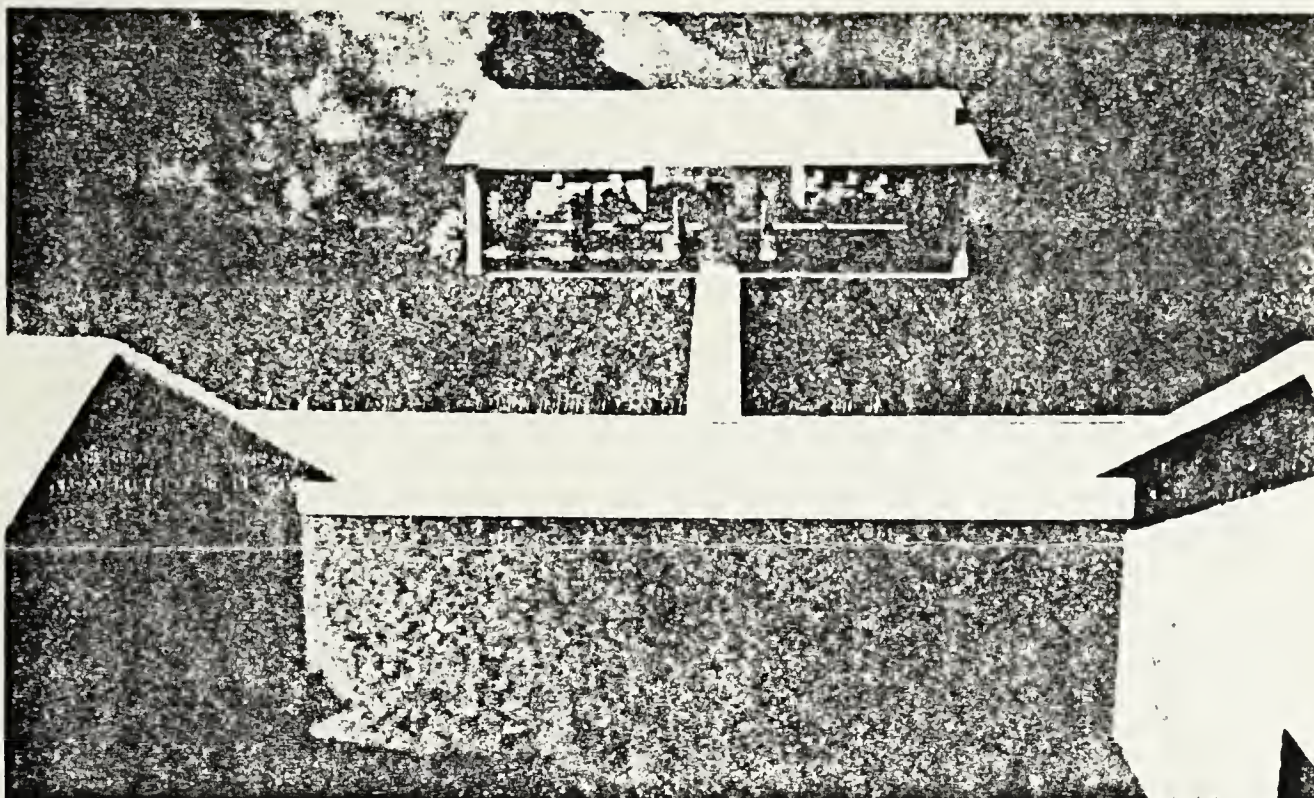


# DAN GRAHAM



Dan Graham 'Alteration to a Suburban House' 1978 (model)

## P R E S S   R E L E A S E

February 1-23, 86.

Contact: Kyong Park, Glenn Weiss

Gallery Hours:        Wendsday-Sunday 1-6pm.

Opening Reception:    February 1,    Saturday 7-9pm

### Lectures by Dan Graham

Theatre, Cinema, and Power---- February 6.    Thursday 8pm

Suburbia----- February 7.    Friday     8pm

Dan Graham's work resides in the expanded region between art and architecture. Within this area he has chosen to explore issues concerning space and perception, the actor and the audience, and the condition of vision in shaping public and private life. Through the use of performance, video, photography, films, models and constructed environments, Graham examines the manipulable and mutable in architecture.

This exhibition includes three projects by Graham. "Two adjacent Pavillions" (1978) consists of two inhabitable structure faced with two-way mirror reflective glass. One pavillion has an opaque ceiling and the other has clear glass. First constructed for an outdoor site at Documenta 7, the pavillions record the changing conditions of light and shadow as the sheathing of the elevations moves between transparency, translucency, and opacity. The opaque ceiling casts the interior of one pavilion in darkness making it visually impenetrable; in contrast, the glass-ceilinged pavillion is illuminated during daylight hours throwing the interior open to scrutiny.

Also included in the exhibition are "Pavillion/Sculpture" (1978-81) created for a site at Argonne National Laboratory outside of Chicago and "Alteration to a Suburban House" (1978). In "Alteration to a Suburbian House," the interior of the house is opened up to unobscured observation while a wall of reflective glass set midway back from the street facade reflects the activities of the public, unregulated surroundings. The house, while retaining many of its typological characteristics, is transformed by Graham's incisions and insertions creating new patterns of visibility, action, and perception.

Graham's work is both art and architecture and it challanges the preconception of architectural convention. His projects do not confirm the dialectic of public and private but throws this problematic distinction into renewed inquiry.

### STOREFRONT HAS MOVED TO NEW & LARGER SPACE

Dan Graham is the inaugural exhibition in STOREFRONT for Art and Architecture's new gallery space at 97 Kenmare Street.

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## STOREFRONT

Art and Architecture

97 Kenmare Street, New York, N.Y. 10012.    431-5795